St Mildred’s Church, Addiscombe

**The Organ of St Paul’s URC**

Lewis & Co. 1906

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| **Pedal Organ** | **Feet** | **Pipes** |  | **Notes** |
| 1. | Great Bass | 16 | 30 |  |  |
| 2. | Sub Bass | 16 | 30 |  |  |
| 3. | Bourdon | 16 | - |  | from 23 |
| 4. | Quint | 10$^{ 2}/\_{3}$ | 7 |  | ext from 2 |
| 5. | Octave | 8 | 12 |  | ext from 1 |
| 6. | Bass Flute | 8 | 5 |  | ext from 2 |

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| *Great to Pedal* |  | *Swell to Pedal* |

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| **Great Organ** | **Feet** | **Pipes** |  | **Notes** |
| 7. | Open Diapason I | 8 | 61 |  |  |
| 8. | Open Diapason II | 8 | 61 |  |  |
| 9. | Flûte Harmonique | 8 | 49 |  | C1-B12 from 10. |
| 10. | Lieblich Gedact | 8 | 61 |  |  |
| 11. | Dulciana | 8 | 61 |  |  |
| 12. | Octave | 4 | 61 |  |  |
| 13. | Flauto Traverso | 4 | 61 |  |  |
| 14. | Super Octave | 2 | 61 |  |  |
| 15. | Trumpet | 8 | 61 |  |  |

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|  |  *Swell to Great*  |  |

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| **Swell Organ** | **Feet** | **Pipes** |  | **Notes** |
| 16. | Lieblich Bourdon  | 16 | 61 |  |  |
| 17. | Geigen Principal | 8 | 61 |  |  |
| 18. | Rohrflöte | 8 | 61 |  |  |
| 19. | Viole de Gambe | 8 | 61 |  |  |
| 20. | Vox Angelica | 8 | 49 |  |  |
| 21. | Voix Célestes | 8 | 49 |  |  |
| 22. | Geigen Principal | 4 | 61 |  |  |
| 23. | Suabe Flute | 4 | 61 |  |  |
| 24. | Mixture | III | 183 |  |  |
| 25. | Horn | 8 | 61 |  |  |
| 26. | Clarionet | 8 | 61 |  |  |
| 27. | Oboe | 8 | 61 |  |  |

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|  | *Tremulant* |  |

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| *Sub Octave* | *Unison Off* | *Octave* |

**Accessories**

Balanced Expression Pedal to Swell

Great pistons to Pedal pistons

5 Thumb and Toe Pistons to Pedal

5 Thumb and Toe Pistons to Swell

Thumb Pistons for Swell to Great and Great to Pedal

Toe Piston for Great to Pedal